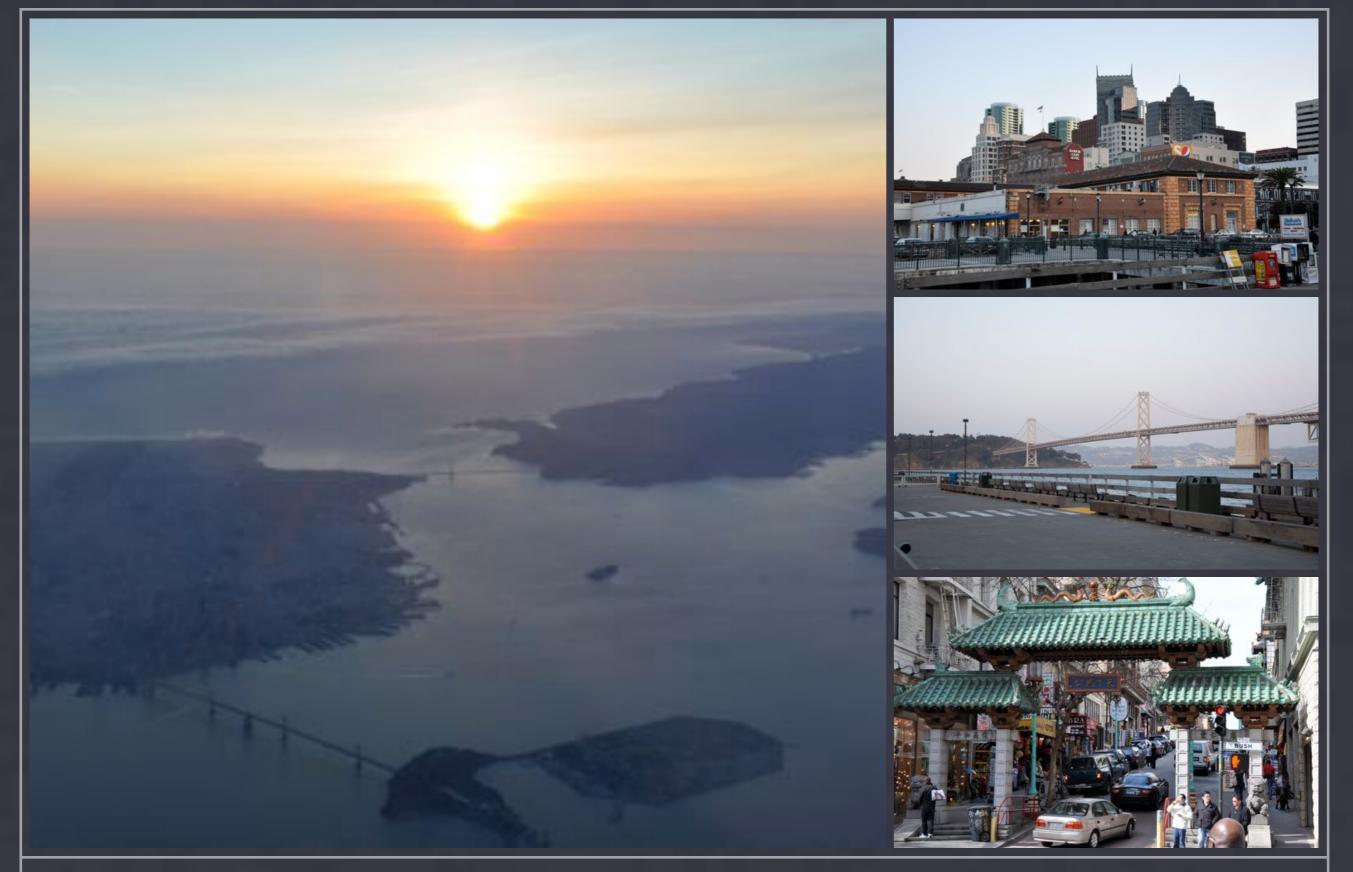


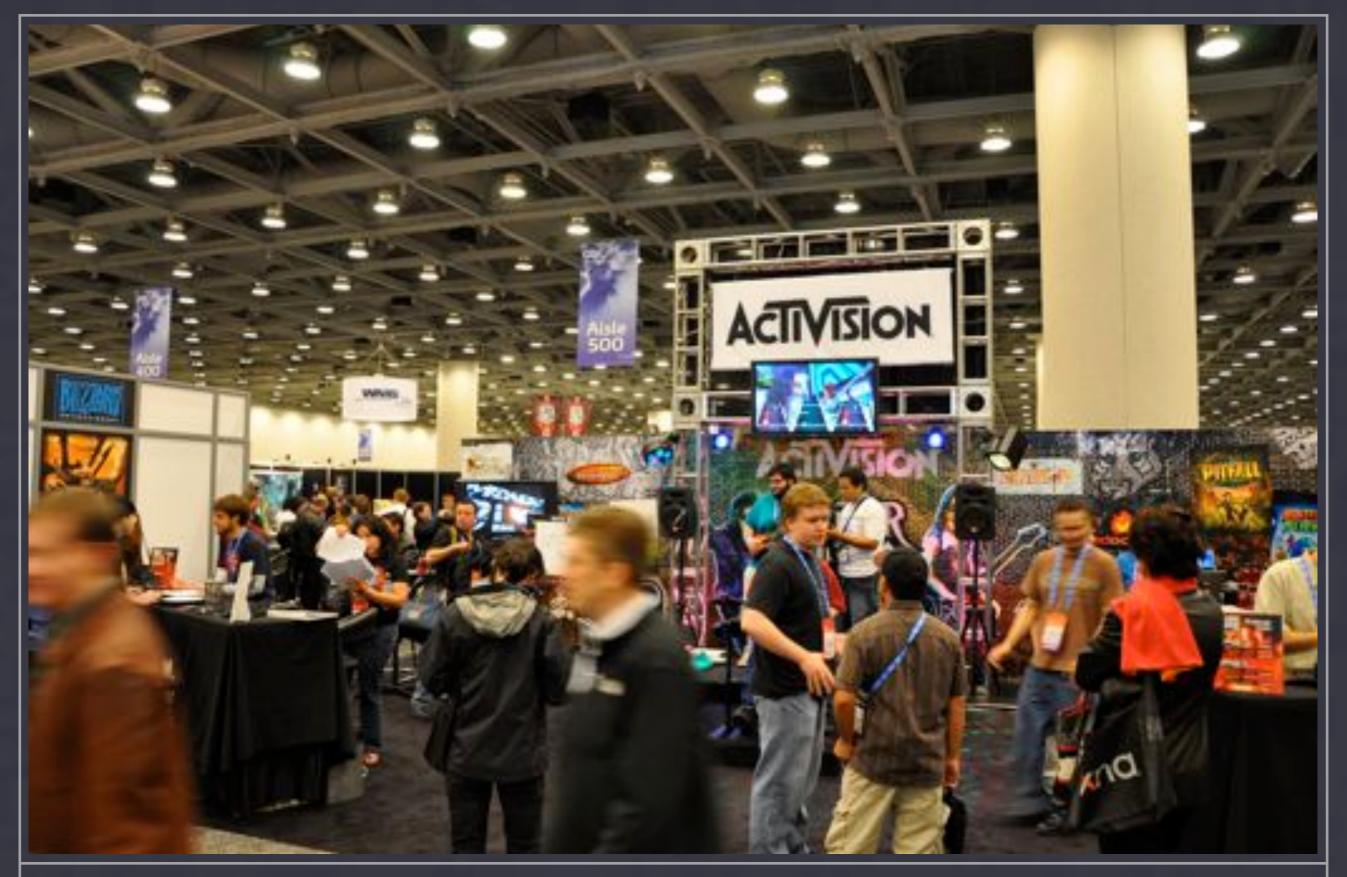
# GDC 2009 University of Alberta GAMES Group

**APRIL 2, 2009** 

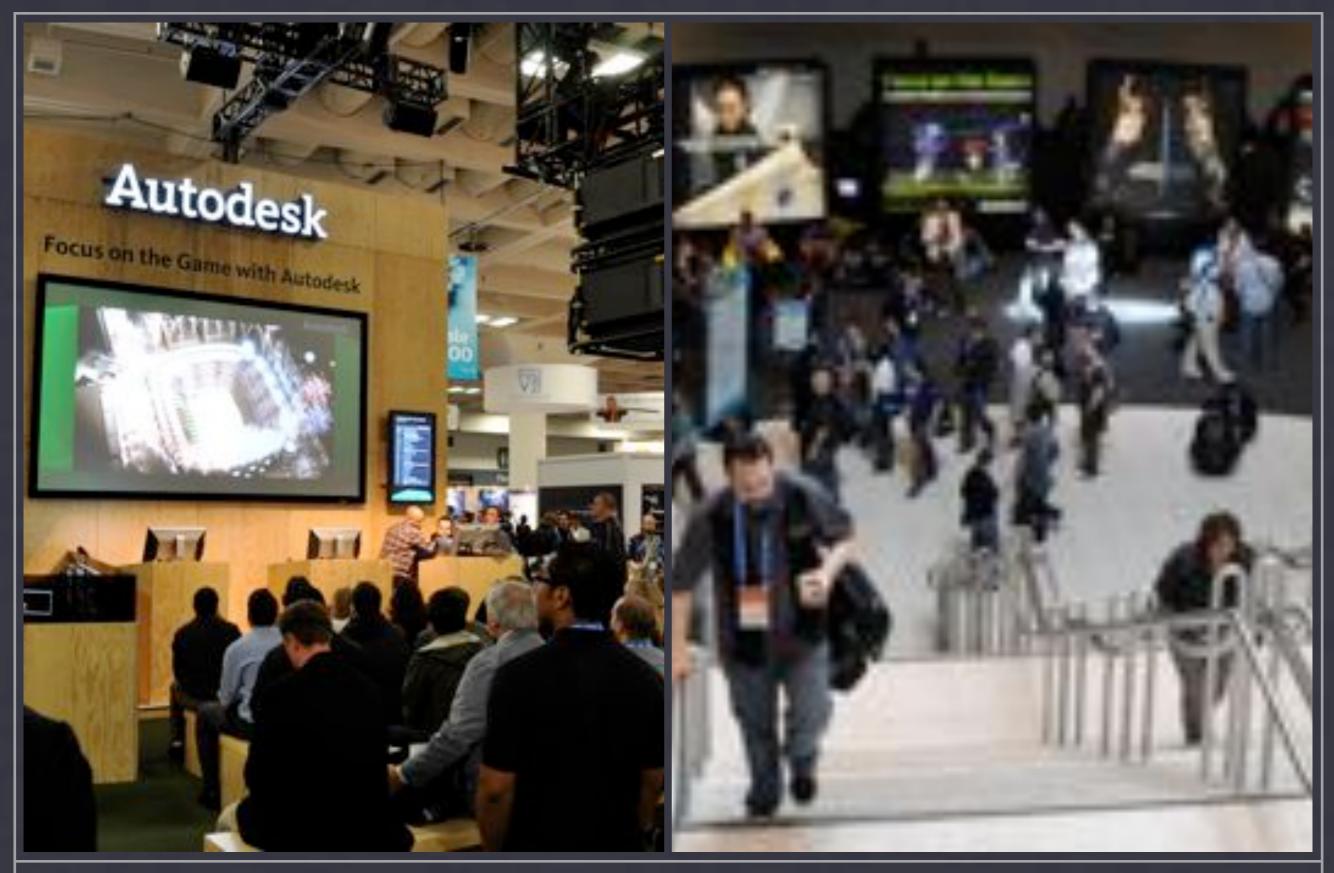
**NATHAN STURTEVANT & DUANE SZAFRON** 



# **SAN FRANCISCO**



# **CAREER PAVILION**



#### MAIN EXPO FLOOR



## **MAIN EXPO FLOOR**



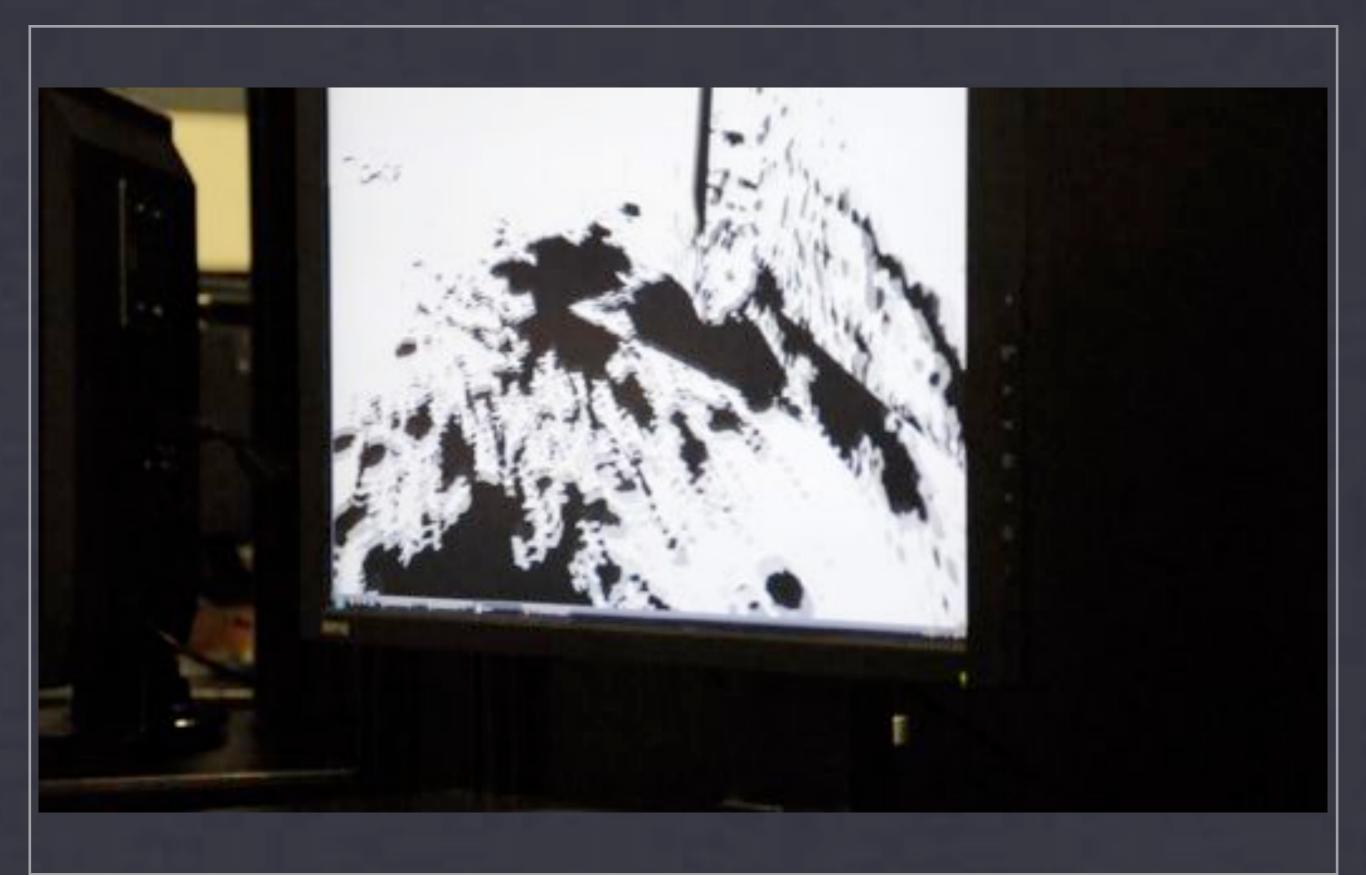
#### **INDEPENDENT GAMES FESTIVAL** REGULAR AND STUDENT FINALISTS

#### **ZEIT<sup>2</sup>** "INNOVATION GERMAN ARCADE SHOOTER"



#### **ZEIT<sup>2</sup>** "INNOVATION GERMAN ARCADE SHOOTER"

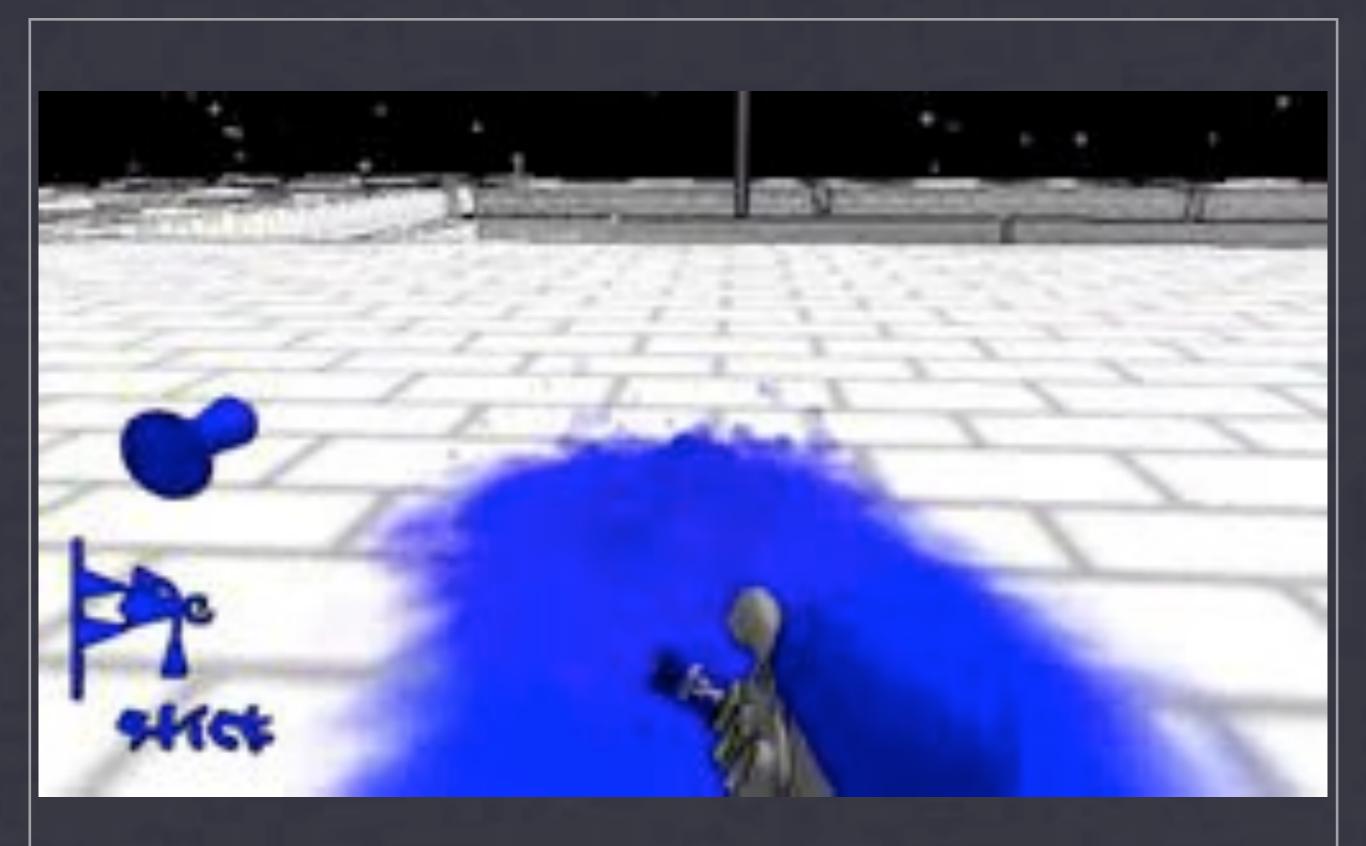
#### THE UNFINISHED SWAN

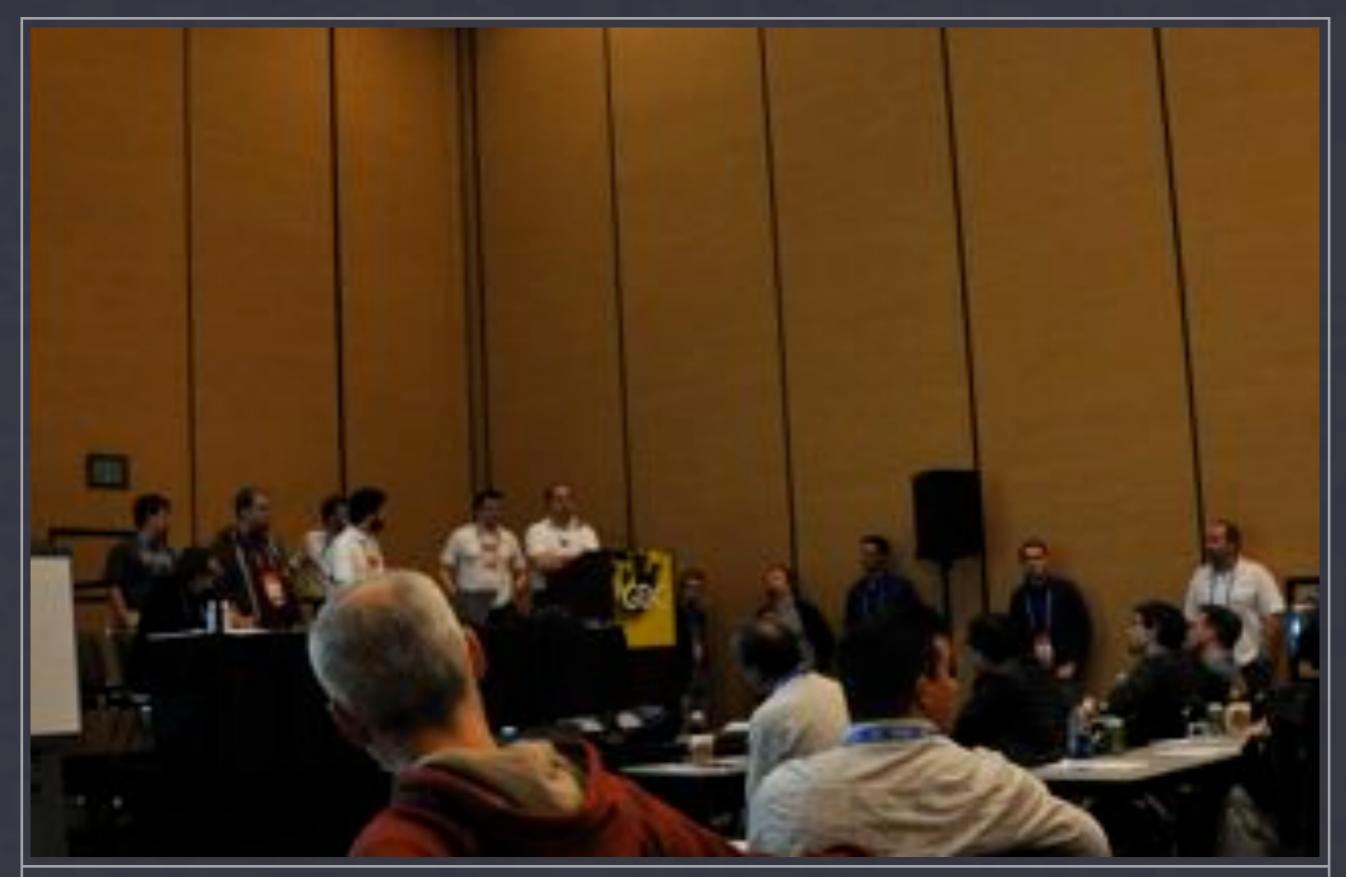


## THE UNFINISHED SWAN

#### THE POWER OF PAINT

#### THE POWER OF PAINT





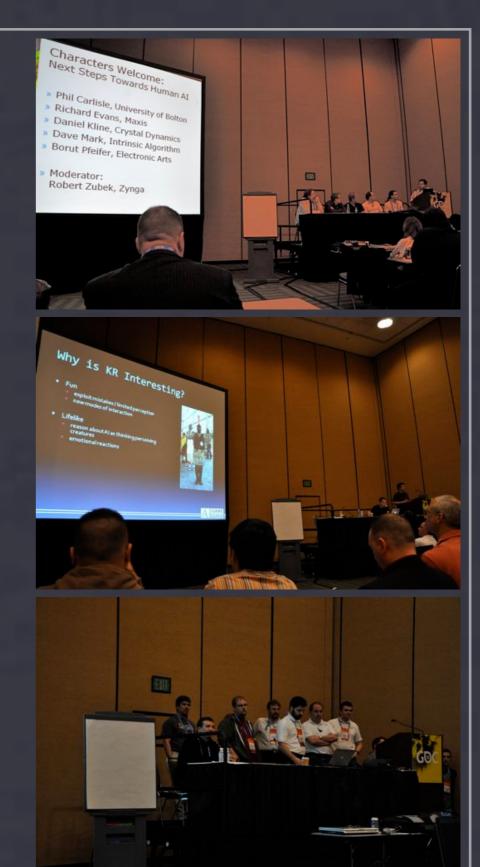
#### **2-DAY AI SUMMIT** AI PROGRAMMERS GUILD

What should Game AI developers know
Animating Complex Worlds
Postmortems: Spore, GoW2, BioShock
Relationships Between AI and Designers
Solving Pathfinding
Next Steps Towards Human AI



#### **AI SUMMIT TALKS: DAY 1**

Modeling individual personality, mood, and emotion
When good AI goes bad: testing & debugging
AI Architecture and Design Patterns (GTA design talk)
The Photoshop of AI
Knowledge Representation
Parallel Programming



## AI SUMMIT TALKS: DAY 2