Augmented Reality Improves Myoelectric Prosthesis Training

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ABSTRACT

This paper presents an augmented reality-based interface for the training of myoelectric prostheses. The new interface provides users with a natural and intuitive method to develop the muscles used to control a myoelectric prosthetic. We conducted a study comparing the new system to existing methods and found the augmented reality-based system to be superior in a number of subjective dimensions (enjoyment, perceived effort, competency, and pressure). We also found no significant difference between the systems in terms of muscle control development. In addition to improving the training process, the new interface has the potential to mitigate psychological issues arising from amputation (self-image, phantom limb pain), which are problems that cannot be addressed by existing approaches.

1. INTRODUCTION

Amputees face a number of problems following the loss of a limb. They must adapt to a new body image, relearn how to perform many simple tasks, and deal with psychological and physical pain. Prosthetic limbs can be used to alleviate many of these difficulties, but they require a fair amount of skill to operate efficiently. Myoelectric prostheses operate by monitoring muscle activity using surface electromyography (sEMG). As patients contract specified muscles, the sEMG system detects the change in electrical signal of the muscle and uses that information to drive a set of motors within the prosthetic device. There is a substantial training period required before amputees can fully use their device. Users need to learn how to control the contraction of their muscles, in particular the level of activation of the muscle, and how to isolate independent muscles.

Current training methods for myo-electric prostheses are fairly primitive and largely ineffective. Standard of care for amputees waiting for their prosthesis is for the therapists to encourage amputees to voluntarily activate target muscle sites (e.g., try to contract your biceps) (Dupont and Morin, 1994; Smurr et al., 2008). This is a challenging task, as there is little or no feedback on your progress, and the exercise is monotonous.

When the prosthetic device arrives, the amputee can begin to train with the actual device, but new prostheses often irritate the user's residual limb and prevent training for any extended period of time. Additionally, there is often a long delay between amputation and receipt of the custom prosthetic. Amputees who do not receive a prosthetic limb soon after amputation are unlikely to ever use them in daily life. Instead, many amputees learn how to do most tasks with one hand, and by the time the prosthetic limb arrives, they feel it more troublesome to learn how to effectively use the prosthetic limb than to continue with the unimanual life (Burkhalter et al., 1976).

Training administered prior to arrival of the prosthetic has been seen as an important component in the long-term success of the patient. Several software (Al-Jumaily and Olivares, 2009) and hardware (Dawson, 2012) training methods have been devised, and an excellent review can be found in (Dawson, 2011). One approach to training is to use a software system, such as the Myoboy software suite (OttoBock, 2011), which records EMG signals and processes them in real time. The Myoboy is a commercial product targeted at prosthetics training and includes a simple game that is controlled using biofeedback. In this game, the user's goal is to navigate two cars through a series of gates, where the height of each car is proportional to the activity at one of two muscle sites. The game is quite rudimentary, and as such there are many areas that it neglects with its simple interface (e.g., ease of use, interactivity, and the use of more than two channels).

Other groups have developed similar game-based training systems that map muscle activity to on-screen actions. In one system, muscle activity was mapped to a player's paddles in an adapted version of the classic Atari game Pong (de la Rosa et al., 2008). In another system, a user was able to play a modified version of Guitar Hero by activating their muscles (Armiger and Vogelstein, 2008). While these approaches provide

engaging and motivating games, they lack a direct mapping to the final prosthetic and require actions are not always intuitive.

There are several other approaches to virtual prosthetics (Murray et al, 2006; Al-Jumaily and Olivares, 2009). With these interfaces, the amputee's muscle activity is mapped to the movement of a virtual prosthetic. These projects have shown that training using a virtual prosthetic may be effective, but there is still substantial room for improvement. Most systems employing a virtual prosthetic do not include engaging environments with the goal being the actuation of the joints, which can become monotonous. Additionally, the virtual representation is often just a depiction of a prosthetic on-screen, there is no connection to the user's body. We have explored the use of augmented reality as a tool for training muscle control, and have developed a software interface, the Augmented Reality Myoelectric (ARM) Trainer (Figure 1), which aims to provide a more natural and engaging interface to train for myoelectric prostheses. In this system, amputees are shown a real-time video of themselves with a virtual arm overlaid on their residual limb. The amputee controls this virtual arm by contracting the same muscles that will be used to control their prosthetic. This not only provides an intuitive interface for mapping the muscle activity to arm movement, but it provides a unique, personalized training interface.

The ARM Trainer also has potential to improve an amputee's body image and decrease phantom limb pain, both of which are common afflictions in amputees (Hanley et al., 2004; Desmond, 2007). Self image issues can arise from amputees rejecting their new body image or having trouble adjusting to the new way they look. Phantom limb pain is a condition where a recent amputee seems to experience pain in the limb that was amputated. To treat this pain, amputees are often placed in front of a mirror-box that reflects their intact limb, so they perceive themselves as having two intact limbs (Ramachandran and Rogers-Ramachandran, 1996). This procedure often works, but, in some cases, the pain persists, and another approach such as virtual reality treatment may need to be administered (Murray et al., 2006). These problems may be treated by the ARM Trainer, as the amputees can see themselves with two intact arms or with a virtual prosthetic, which they can move and interact with on the screen.

2. The ARM Trainer

The ARM Trainer is a training device for myoelectric prosthetics that provides an intuitive and engaging method for users to learn how to control their muscle activity. The system presents users with a real-time mirrored view of themselves, with a virtual arm overlaid on their residual limb. Users are able to control this virtual arm using their muscle activity and use it to play a game. In addition to being a useful training tool, it also has potential to be used to improve patient self-image and to alleviate phantom limb pain.



Figure 1: ARM Trainer system, as displayed to the user.

The system is designed to be simple to use and relatively portable. The custom software written in the C programming language combines signals from an EMG amplifier, a model of a virtual arm, and a live video feed. The system is run on a laptop running Windows 7 with a built-in webcam. The only additional hardware required is an EMG amplifier, which is required for all prosthetic trainers. This system is simple to configure and use, with an automated calibration procedure and a minimal setup. This is important as

therapists have limited time with patients, and if the end user is to take the system home and practice outside the clinic, it must be robust and easy to use.

2.1 sEMG Signal Processing

During voluntary muscle contractions, the motor units of skeletal muscles generate electrical potentials that can be detected on the surface of the skin using sEMG. In our system, the sEMG signal was detected and amplified using a Bortec AMT8 system (Bortec, 2011). To digitize the signals from the AMT8 system, a USB National Instruments Data Acquisition System was used to sample 4 channels at 2000 Hz.

As the potentials generated by the motor unit result in a complex oscillating signal, the raw data need to be rectified and filtered in order to be usable for controlling a virtual prosthetic. An approximation of the signal envelope is computed for each channel by applying a root mean square (RMS) filter with a window size of 400 ms to the raw data points.

2.2 sEMG Calibration

Calibration of the sEMG signal is required as the voltage detected by the electrodes varies widely between users. The voltage is dependent on muscle characteristics, the amount of tissue between the muscle site and the skin, and the electrode placement. For instance, for a user with weak muscles and high body fat, the potentials are quite low. If an electrode is not placed directly over a muscle site, there can also be a reduction in the detected signal. By performing the calibration procedure, the system becomes flexible enough to be quickly configured by a home-user or a therapist with limited time.

To calibrate the system and determine appropriate gain values (k_i), users are presented with an interface that shows a single bar graph representing the muscle activity of each muscle site. The interface is similar to the evaluation interface shown in Figure 3b, but without the activation targets. Once users are familiar with the system, they are asked to maximally activate each muscle site individually. The system monitors each channel and determines the maximum level of activation. For each of the four channels, the gain value for k_i is set to 1 / 70% of the maximum value of the filtered signal. The value of 70% was derived from pilot studies, and represents a comfortable level for people to operate the arm without quickly becoming fatigued. Once the calibration is complete, the resulting k_i values are stored for later use. When the calibrated values are later used, a ceiling function is applied so all values fall in the range [0, 1].

2.3 Virtual ARM

The virtual arm is composed of three photo-realistic segments: hand, forearm, and shoulder. The forearm and shoulder segments are taken from a still photo of an arm against a chroma-key background. The shoulder of the arm is segmented from the background and overlaid at the determined location. The forearm is similarly segmented, aligned to the shoulder segment, and rotated to the calculated elbow angle. The position and orientation of the virtual shoulder can be adjusted using the mouse, to manually align the virtual arm with the participant's natural arm. In a clinical deployment, one could place fiducial markers on the amputee's residual limb to locate it within the video stream and automatically align the virtual arm.

The hand segment is taken from a 24 frame video sequence of a hand opening and closing against a chroma-key background. After selecting the appropriate frame of the video based on the degree of hand closure, the hand is aligned to the distal end of the forearm. The resulting arm is composited with the input video sequence and displayed to the user, as shown in Figure 1.

As the user's muscle activity is used to control the movement of the virtual arm, the envelopes of the signals are used to drive the flexion and extension of the virtual elbow, as well as the degree of hand closure. The envelope for each signal (s_{it}) is first multiplied by the channel gain term (k_i) , and the resulting value is used in conjunction with the opposing signal as proportional control virtual arm $(\theta_{elbowt}, \theta_{handt})$.

$$\theta_{elbow_t} \propto \theta_{elbow_{t-1}} + k_{biceps} \cdot s_{biceps_t} - k_{triceps} \cdot s_{triceps_t}$$
 (1)

$$\theta_{hand_t} \propto \theta_{hand_{t-1}} + k_{flexor} \cdot s_{flexor_t} - k_{extensor} \cdot s_{extensor_t}$$
 (2)

Extension of the virtual elbow joint is thus accomplished by maximizing the contraction of the triceps while minimizing the contraction of the biceps, while flexion of the virtual elbow is achieved though maximal contraction of the biceps and minimal contraction of the triceps. Similarly, the hand is opened by contracting the muscles on the forearm's flexor muscles, and closed by contracting the forearm's extensor muscles. Use of these muscle groups provides a very natural interface to controlling the virtual arm, as there is a direct mapping from natural movement in the real world to movements of the virtual arm. Only one arm model was used in the empirical study. In clinical use, therapists can easily add a model of the amputees' intact limb, allowing them to have a more realistic self-image.

2.3 Space ARMada

The gaming element of the system, Space ARMada, features the users as space explorers who must defend themselves against aggressive spaceships. A space helmet is overlaid on the users' head, as in Figure 1, and spaceships appear sporadically on screen. The user's goal is to shoot the spaceships using the arm as a canon before being shot at by the spaceships. Points are awarded for successfully destroying a spaceship, and deducted if the spaceship fires at the user. Users must alternate between fully open and fully closed hands to shoot their arm-canon, and each time, a series of bullets is fired from the hand.

This game trains muscle activity control by requiring large, fast movements when the arm is pointing far away from the spaceship and finer movements as the arm approaches the correct direction. The users can vary the spread and speed of bullets by controlling the speed of hand closure, thus encouraging them to vary the level of activation. Muscle independence is encouraged as the control is proportional and co-contraction results in a slowed movement see Eqs (1 - 2). In addition, the system encourages independence between the forearm and upper arm muscles, as the elbow must remain stable, while the hand is opening or closing in order to remain on target.

3. Empirical Study

An empirical study was conducted to evaluate the effectiveness of the augmented reality system for muscle training as well as to gather users' subjective opinions of the system. The ARM Trainer was compared to a custom-written software game that mimics the functionality of the commercial Myoboy game. With the custom software (Myoclone, Figure 2a), instead of the commercial Myoboy package, we are able to record complete data and have users operate both systems without exchanging electrodes to ensure consistent measurements across trials. All participants used both the Myoclone system and the ARM Trainer, with the order randomized across participants. 12 volunteers (6 female, M = 26 years, SD = 3.4 years) participated in the study. The study was approved by the University of Alberta Arts, Science and Law Research Ethics Board.

At the beginning of the experiment, four muscle sites were localized on the right arm of the participant. Specifically, the biceps brachii, triceps brachii, and the muscles used for flexion and extension of the hand (palmaris longus, flexor carpi ulnaris, extensor carpi ulnaris, extensor digitorum) were targeted. To increase the similarity between the normal population and the target amputee population, two additional steps were taken. First, the participant's arm was immobilized in the apparatus depicted in Figure 2 to prevent it from moving during the experiment. Second, a white sheet was placed over the participant's arm to ensure the user was focusing on the virtual arm, and not their own arm during the tasks.



Figure 2. sEMG electrodes placed on participant in immobilization apparatus.

Participants then performed the calibration procedure before beginning their baseline muscle control evaluation. The participants' ability to control the muscles was evaluated with a series of bar graphs representing their muscle activity in real time (Figure 2b) and asking them to match their muscle activity to a target. Three targets were presented in sequence at 33%, 66% and 100% of calibrated muscle activity, and each target was active for 8 s followed by an 8 s rest period before advancing to the next target. Each channel was evaluated in sequence, for a total of 12 targets. Participants were instructed to minimize co-contraction during this task.

To measure subjective opinions about the game, an adapted version of the Intrinsic Motivation Inventory (IMI) (McAuley, 1989) was used. The IMI is a validated questionnaire that assesses participants' subjective opinion towards an activity. The questionnaire includes statements such as 'I enjoyed this game very much' and 'I am satisfied with my performance on this game'. Participants' responses were recorded on a 5 point Likert-type scale with the anchors Strongly Disagree, Disagree, Neutral, Agree, Strongly Agree. The full 18 statement questionnaire was derived from (McAuley, 1989) by replacing references to basketball with reference to the training system. The questionnaire was administered immediately following the use of each of the two training systems. The IMI evaluates the activity along four dimensions: enjoyment-interest, competency, effort-intensity, tension-pressure.

Each Myoclone trial session consisted of two five-minute training sessions, since the original Myoboy software can only process two signals simultaneously. In the first session, the participants used the muscle sites on the forearm (by flexing and extending the hand) to control the height of two cars, with the goal of navigating the cars through the gaps in the wall. Following this, the participants used the upper arm muscles to perform the same task. Before each training session, participants were given a brief period to become accustomed to the interface.

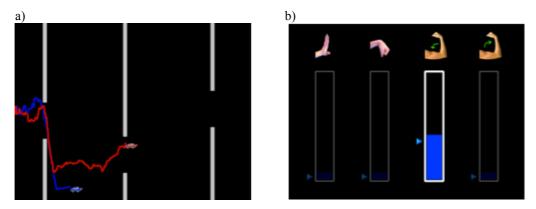


Figure 2. a) In the Myo-boy clone, muscle activation controls the vertical position of the cars. The cars move automatically from left to right, (e.g., red (top) car controlled by biceps, blue (bottom) car controlled by triceps). The user's goal is to steer the cars through the gaps in the white walls. **b)** Task used for the evaluation of muscle activation and isolation. Participants were asked to contract the specified muscle site to the level indicated by the highlighted triangle while minimizing the contraction of the other three muscle sites.

The trial for the ARM Trainer consisted of one five-minute session. While the total time using each system is different (10 minutes, 5 minutes), the time per muscle group is the same (5 minutes). Prior to the training session, the participant had a brief period to become familiar with the interface. In the training session, the users played the game described previously, with the goal of eliminating as many aliens as possible.

4. Results

Responses to the IMI were compared using the Wilcoxon signed rank test. For all dimensions, the responses related to the ARM Trainer were significantly better than those related to the Myoclone. Participants reported

feeling more interest and enjoyment (p <0.01) and felt more competent at playing the game (p <0.01). Participants also reported that the ARM Trainer seemed to require less effort than the Myoclone (p <0.01), and they felt less tension and pressure while playing (p <0.05). Aggregate responses are shown in Figure 4.

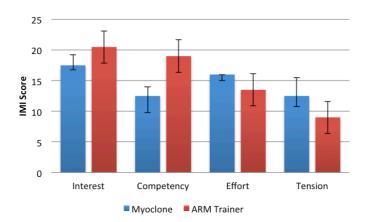


Figure 4. Responses to IMI questionnaire, error bars show upper and lower quartile.

Muscle isolation was calculated by computing the Pearson correlation between the signals for each channel during the evaluation phase. High correlation between the signals from two muscle sites indicates a high degree of co-contraction of the underlying muscles. The improvement in muscle isolation for each system is the difference between the post-system correlation coefficient and the baseline correlation coefficient for each pair of muscles. This results in six values that correspond to each of the pairs of muscles (Table 1).

Table 1. Improvement in isolation following each training system (Myoclone / ARM Trainer). Values represent the unitless change in correlation between each muscle site.

Muscle Site	Flexor	Biceps	Triceps
Extensor	0.08 / 0.10	-0.01 / -0.05	-0.09 / 0.06
Flexor	-	-0.08 / -0.05	-0.06 / 0.00
Biceps	-	-	0.06 / 0.03

Table 2. Improvement in muscle control accuracy following each training system (Myoclone / ARM Trainer). Values represent the unitless change in squared error from the target.

Muscle Site	33%	66%	100%
Extensor	0.004 / 0.004	0.000 / 0.000	-0.006 / -0.005
Flexor	0.000 / 0.000	0.000 / 0.000	-0.021 / -0.005
Biceps	-0.005 / 0.000	0.001 / 0.000	-0.017 / -0.020
Triceps	-0.005 / 0.0000	0.002 / 0.000	0.056 / 0.068

Muscle isolation was analyzed using a paired Z-test on the Fisher-transformed correlation coefficients of each pair of signals. No significant difference (p >0.05) was found between the ARM Trainer and the Myoclone with respect to muscle isolation. Both systems showed small positive improvement in reducing the co-contraction of antagonistic muscles (e.g., biceps and triceps), but no improvement reducing the co-contraction of non-antagonistic muscles (e.g., forearm extensor and biceps).

The accuracy of muscle control was computed as the squared difference between the target (33%, 66%, 100%) and the filtered and scaled muscle activity. For each evaluation, this yields 12 accuracy values (3 per each of the 4 channels). The improvement in muscle control is the difference between the post-system accuracy and the baseline accuracy. Muscle control was analyzed using paired t-tests comparing the post-

Myoclone improvements to the post-ARM Trainer improvements. As with the muscle isolation results, no significant differences were found between the two systems. The results (Table 2) show no pattern of improvement in the accuracy of activation with either the Myoclone or the ARM Trainer. This is likely due to the short duration of the pilot study.

5. Discussion

Our study of the ARM Trainer shows that it provides an improved user experience over the current standard. Participants reported high levels of interest and enjoyment with the ARM Trainer, which could stem from several factors. The novelty of the augmented reality could play a large role as many participants were not familiar with the technology. Several participants laughed, or made positive statements such as 'That's cool!' upon seeing the video of themselves with the virtual arm and space helmet. The game design and visuals may be a factor in the increased enjoyment as well, as the ARM Trainer had more actions to perform, different subject matter and more detailed graphics.

The increased competency and decreased effort reported by participants are likely related. The intuitive and natural mapping of the interface plays a role in this, as the actions required less cognitive resources to execute. The reports of decreased effort may stem from an increased engagement in the game and a reduced focus on generating the required muscle activities. It was also evident that several participants had become bored with the Myoclone game, as they began repeatedly making errors by contracting the wrong muscle and then quickly correcting it. The reduced tension and pressure is likely related to the increased enjoyment, as participants were having more fun, making it feel less like training. Feedback may also have played a small role, as a small explosion was immediately displayed in the Myoclone after an error, whereas participants could miss the spaceship a number of times before the spaceship fired back.

The muscle isolation results are encouraging, as the ARM Trainer performed no worse than the Myoclone, even though the Myoclone is targeted specifically at reducing the co-contraction of antagonistic pairs. The improvement in muscle isolation following the ARM Trainer can be attributed to the proportional control of the virtual arm that requires minimization of the antagonistic muscle to achieve movement of the virtual arm. While there was no improvement on non-antagonistic pair co-contraction in our study, we are optimistic that a long term study would show benefit, as the ARM Trainer requires participants to contract multiple muscle sites to perform optimally.

Adding direct biofeedback may allow better development of muscle isolation with the ARM Trainer. Several participants struggled initially with the ARM Trainer due to co-contractions. For instance, while trying to extend the elbow, participants contracted the triceps (correct site), but also contracted the biceps (incorrect site), resulting in a net-zero movement for these actions. Participants responded by trying to increase contraction, which tended to only worsen the co-contraction and increase frustration. Direct visualization of the muscle activity for each channel would allow participants to see the co-contraction.

The measures of muscle accuracy are likely not relevant for short task durations. In the initial baseline test, most participants were able to quickly match their muscle activity to each target without much difficulty during the initial baseline test. More reliable measures of muscle accuracy may be obtained by making this task more difficult by increasing the number of levels. In addition, any small improvements in muscle activity may have been cancelled out due to effects of fatigue.

Some participants commented that they felt the arm was a natural extension of their body during the trials, even though the arm was clearly an overlay on the image. This is encouraging for the potential treatment of phantom limb pain and self image issues. If effective, this would be the first EMG-driven treatment option for phantom limb pain, and a step forward for improving the well-being of recent amputees.

Our approach has several limitations. Notably, we present a system specifically tailored for trans-humeral amputees. It is easy to imagine a similar system with two degrees of freedom, and only a virtual forearm and hand for below-elbow amputees, but it is more difficult to generalize to lower-limb amputees. An increased suite of games to keep amputees engaged longer, as well as providing additional measures and information on-screen to motivate amputees would improve the proposed system.

5. Conclusions and Future Work

We have shown the potential for augmented reality for myoelectric prostheses. Our AR-based prosthetic training system allows natural control of a virtual arm using four sEMG channels. Our ARM Trainer performed at a level similar to existing methods in developing muscle control. More importantly, however, the use of augmented reality was shown to provide a better user experience than traditional game-based systems. This study paves the way for the use of augmented reality in amputee training. A long-term study is currently under development for amputees at a local rehabilitation clinic. This future study will allow self-image and phantom limb pain to be fully explored in the target population.

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