Image formation: pinhole model


(a) Texture map

## Pinhole camera


space point image point $(X, Y, Z)^{T} \mapsto \mathbf{x}=(x, y)^{T}=(f X / Z, f Y / Z)^{T}$
both in camera coordinate frame! 8

## Terms and definitions

- Camera centre: point (pinhole) through which light enters the camera
- Image plane: (virtual) plane in front of the camera centre where image is formed/sensed
- Focal length (f): distance between camera centre and the image plane
- Optical/principal axis (z): line through camera centre and perpendicular to the image plane
- Camera coordinate frame
- origin: camera centre
- z -axis: along optical axi
- $x$ - $y$ plane: parallel to image plane with the horizontal axis being $x$-axis
- Space point: a point in space in the camera coordinate frame
- Image point: the projection of a space point on the image plane
- Image coordinate frame: shares $x$ and $y$-axis directions with camera coordinate frame but whose origin is the upper left corner of the image
plane.


## Image vs camera coordinate frame

- Image coordinate frame is related to the camera coordinate frame by two translations $c_{x}$ and $c_{y}$

- In addition, image point $\mathbf{x}$ is mm in the camera coordinate frame but in pixels in the image coordinate frame. 10

Pinhole camera model


Therefore, image point in image coordinate frame is given by:

$$
\left(f_{x} X / Z+\mathrm{c}_{\mathrm{x}}, f_{y} Y / Z+\mathrm{c}_{\mathrm{y}}\right)
$$

( $\mathrm{c}_{\mathrm{x}}, \mathrm{c}_{\mathrm{y}}$ ) are the image centre, and ( $f_{\mathrm{x}}, f_{\mathrm{y}}$ ) are focal lengths, which are called intrinsic parameters of the camera.

## Extrinsics

- If the world coordinate frame $\{0\}$ is defined with respect to the camera coordinate frame (\{cam\}), by $R$ and $t$,


- $[R, t]$ are called the extrinsic parameters of the camera and $K$ the intrinsic parameters.


## Summary of camera parameters

- Intrinsics: $K$
- Focal lengths (2)
- Image center (2)
- Skew coefficient (1) (angle between x and y axes)
- Distortion coefficients (3) (radial distortion)
- Extrinsics: $R, t$
- Rotation (3), $R$
- Translation (3), $t$
- Intrinsics are calibrated once whereas extrinsics may change whenever the camera (robot) moves.


## Measurement function $h_{\mathrm{k}}\left(\chi_{\mathrm{k}}\right) \cdot \because \cdot$

- $\chi_{\mathrm{k}}$ : camera/robot pose $x_{\mathrm{i}}$ (2D or 3D) and landmark position $l_{\mathrm{j}}=(X, Y, Z)$ (3D)
- $\mathrm{z}_{\mathrm{k}}$ : image point in image coordinate frame $(x, y)$, e.g., $(56,73)$ pixels
- $h_{\mathrm{k}}\left(\boldsymbol{\chi}_{\mathrm{k}}\right)$ computes the expected image point in:

$$
\begin{equation*}
\mathrm{p}\left(z_{k} \mid \mathcal{X}_{k}\right) \propto \exp \left(-\frac{1}{2}\left\|h_{k}\left(\mathcal{X}_{k}\right)-z_{k}\right\|_{\Omega_{k}}^{2}\right) \tag{3}
\end{equation*}
$$

based on: $\left(f_{x} X / Z+\mathrm{c}_{x}, f_{y} Y / Z+\mathrm{c}_{y}\right)$, with appropriate coordinate transformation


## Xtion Pro Live

- Introduction
- How it works (video)
- Structured light (video)
- Hardware
- RGB
- Depth sensing by structured light

Specification
PRODUCT SPECIFICATION

| Property | PrimeSensor Spec | Property | PrimeSensor Spec |
| :---: | :---: | :---: | :---: |
| Field of View <br> (Horizontal, Vertical, Diagonal) | $58^{\circ} \mathrm{H}, 40^{\circ} \mathrm{V}, 70^{\circ} \mathrm{D}$ | Color image size | UXGA (1600x1200) |
|  |  | Audio: built-in microphones | 2 mics |
| Depth image size | VGA ( $640 \times 480$ ) | Audio: digital inputs | 4 inputs |
| Spatial $\mathrm{x} / \mathrm{y}$ resolution (@2m distance from sensor) | 3 mm | Data interface | USB 2.0 |
| Depth $z$ resolution (@2m distance from sensor) | 1 cm | Power supply | USB 2.0 |
|  |  | Power consumption | 2.25 W |
| Maximal image throughput (frame rate) | 60fps | Dimensions (Width $\times$ Height x Depth) | $14 \mathrm{~cm} \times 3.5 \mathrm{~cm} \times 5 \mathrm{~cm}$ |
| Average image latency in full VGA resolution | 40 msec | Operation environment (every lighting condition) | indoor |
| Operation range | 0.8m-3.5m | Operating temperature | $0^{\circ} \mathrm{C}-40^{\circ} \mathrm{C}$ |

## How it works

- The Kinect/Xtion Pro Live uses structured (IR) light principle to compute depth of a scene
- The depth computation is done by the PrimeSense Hardware built into the camera, and details are not available
- The basic principle, however, is well known: the depth from stereo triangular (and focus).


## Depth from stereo



## Depth from focus



## Limitations of Xtion Pro Live

- Indoor only since it uses IR as projected light
- Interfere between multiple sensors in the same environment
- Limited $\operatorname{FOV}$ (58, 40, and 70 degrees respectively)
- Limited range (depth of field): $0.8-3.5 \mathrm{~m}$
- Limited spatial resolution: 3 mm in $x-y, 10 \mathrm{~mm}$ in $z$
- Communication bandwidth
- Power consumption


## LiDAR vs. depth from RGB-D

- Lidar produces a point cloud: list of 3D points
- D channel of an RGB-D camera produces a depth map
- Given one, you can compute the other, i.e., depth image from point cloud and point cloud from depth image.
- The measurement function of a RGB-D camera is no different from that of a LiDAR, in terms of its depth value.

